

Joseph Lieber, Joseph Mein

(Trad, Adapted from a Winsome Evans arr. by Maria Dunn, '14
& adapted for string ensemble by Wayne Richmond, 2020)

F♯=40 Dm F Dm B♭ Gm F

A Verse 1
5 F solo Am F Dm C

9 B♭ Gm Am Dm Gm C F

15 F C Dm B♭ F B♭ Gm Am

solo

19 Dm Am C F

22

V.1 *p*

V.2 *p*

V.3 Am Dm C F Dm B \flat C F

V.4

Vla.

Vc.

B Interlude 1

28 F_{solo} Am F Dm C B \flat F/A Gm/B \flat

V.1

V.2 *solo*

Vc.

34 Dm B \flat C F Am Dm F Dm B \flat Gm F

V.1

V.2

V.3

Vc.

Musical score for measures 41-45. The score is in 2/4 time and B-flat major. It features six staves: V.1 (Violin I), V.2 (Violin II), V.3 (Viola), V.4 (Violoncello), Vla. (Violoncello), and Vc. (Violoncello). The first two staves (V.1 and V.2) are marked with a piano (*p*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the V.3 staff: F, Am, F, Dm, C, Bb.

Musical score for measures 46-50. The score continues from the previous system. It features six staves: V.1 (Violin I), V.2 (Violin II), V.3 (Viola), V.4 (Violoncello), Vla. (Violoncello), and Vc. (Violoncello). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the V.3 staff: Gm, Am, Dm, Gm, C, F.

51 F C Dm B \flat F B \flat Gm Am Dm Am C F

V.1 *mf*

V.2 *mf*

V.3

V.4

Vla.

Vc.

58

V.1

V.2

V.3 Am Dm C F Dm B \flat C F

V.4

Vla.

Vc.

D

Interlude 2

64 F C/E Dm B \flat F/A B \flat Gm Am Dm Am C⁷

V.1 *f*

V.2

Vla.

Vc.

71 F Dm Am Dm C F Dm B \flat Gm/B \flat C⁷ F

V.1

V.2

Vla.

Vc.

78 $\text{♩} = \text{♩}$ Dm B \flat Dm Gm Dm Am

V.1

V.2

Vla.

Vc.

84 B \flat Gm Am B \flat C Am

V.1

V.2

Vla.

Vc.

90 B \flat Gm Dm Am Dm F Am

V.1

V.2

Vla.

Vc.

96 B \flat C Dm Gm B \flat

V.1

V.2

Vla.

Vc.

101 C Dm B \flat Gm Am Dm Gm Dm

rit. freely *tr*

V.1

V.2

Vla.

Vc.