

Libertango

Astor Piazzola

The musical score for "Libertango" is presented in a system of two staves: Violoncello (Vc.) and Double Bass (D. B.). The piece is in 4/4 time and features a complex, rhythmic melody. The score is divided into sections A and B, with measures 1 through 36. Section A begins at measure 1 and ends at measure 12. Section B begins at measure 13 and ends at measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending (1. Solo or Soli) and a second ending (2. All) are provided for measures 13-14. The score is written in a key signature of one flat (B-flat major/D minor).

A

Vc.

D. B.

7

Vc.

D. B.

13

Vc.

D. B.

1. Solo or Soli

2. All

B

Vc.

D. B.

24

Vc.

D. B.

30

Vc.

D. B.

36

Vc.

D. B.

C

Vc.

D. B.

46

Vc.

D. B.

mp

D

Vc.

D. B.

f

54

Vc.

D. B.

1.

2.

E

Vc.

D. B.

64

Vc.

D. B.

1.

2.

mf

ff

ff