

Moonlight Sonata

Ludwig van Beethoven (1770-1827)
(Transcription & editing by Fabrizio Ferrari)

Adagio sostenuto

The image shows the first six systems of a musical score for the first movement of the Moonlight Sonata. The score is written for four staves: Violin I (V1.), Violin II (V2.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Adagio sostenuto.

System 1 (Measures 1-5):
V1.: Rests, then a half note G4 with a *p* dynamic.
V2.: Triplet eighth notes, *pp pizz*.
Vla.: Eighth notes, *pizz pp*.
Vc.: Half notes, *ppp sempre*.

System 2 (Measures 6-10):
V1.: Measure 6 is marked with a red box 'A'. It contains a half note G4, a half note A4, and a half note B4. Measure 10 ends with a triplet eighth note G4, *pp pizz*.
V2.: Triplet eighth notes, *p arco*.
Vla.: Eighth notes, *pizz pp*.
Vc.: Half notes, *ppp sempre*.

System 3 (Measures 11-15):
V1.: Triplet eighth notes, *pp pizz*.
V2.: Measure 11 is marked with a red box 'B'. It contains a half note G4, a half note A4, and a half note B4. Measure 15 ends with a triplet eighth note G4, *pizz*.
Vla.: Eighth notes, *p arco*.
Vc.: Half notes, *ppp sempre*.

System 4 (Measures 16-20):
V1.: Measure 16 is marked with a red box 'C'. It contains a triplet eighth note G4, *p arco*.
V2.: Triplet eighth notes, *pp pizz*.
Vla.: Half notes, *pp pizz*.
Vc.: Half notes, *ppp sempre*.

20

V1. *pp pizz*

V2. *p arco*

Vla. *8*

Vc.

D

24

V1. *cresc.* *decresc.*

V2. *cresc.* *decresc.*

Vla. *8*

Vc. *cresc.*

28

V1. *p arco* *pp pizz*

V2. *pp pizz*

Vla. *8* *p arco* *pizz pp* *arco p*

Vc.

31

V1. *cresc arco*

V2. *p arco* *cresc.* *pizz.*

Vla. *8* *pizz pp* *cresc.* *arco*

Vc. *cresc.*

E

35

V1. *f*

V2. *f arco*

Vla. *f*

Vc. *mf*

39

V1. *mp*

V2. *mp*

Vla. *mp*

Vc. *decresc.* *pp*

F

43

V1.

V2.

Vla.

Vc.

47

V1. *p*

V2. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *pp*

