

Scarborough Fair Fantasy

Elaine Fine

for strings & harp

$\text{♩} = 80$

V.1 *mf*

V.2 *mf*

V.3

Vla. *mf*

Vc.1

Vc.2 *mf*

Dm C/E F C/E Dm/F C/E Am C/E Am Dm C/E

Hp. *mf*

13 **A**

V.1 *mp*

V.2

V.3 *mp*

Vla. *mp*

Vc.1 *mp*

Vc.2 *mp*

Dm Dm/C B \flat Dm/A G/B A/C \sharp Dm Dm/C B \flat Dm/A Em C

Hp. *mp*

B

21

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm Dm/C A/C# Dm G

pizz

28

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm Am/E Dm Am/E Dm C/E Dm C⁷ Am

34

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

arco

arco

Dm/F Gm Bb Am C Dm

42 **C**

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm Dm/C C Dm Am G Dm

51

V.1 *Div.*

V.2

V.3

Vla. 8

Vc.1 *pizz*

Vc.2 *pizz*

Hp. *Dm Dm/C B^b C Dm/C C Dm*

D

62

V.1

V.2 *f*

V.3 *f*

Vla. 8 *f*

Vc.1 *arco f*

Vc.2 *arco f*

Hp. *Dm Dm/A Am/C Dm G A Dm*

71

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

f

Dm C/E Am C Dm C

Div.

79

E

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

mp

Dm Dm/C Bb G A Dm Dm/C Bb Dm/A

Musical score for measures 87-93. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf* (mezzo-forte). The harp part includes the following chord markings: Dm, Dm/C, A, Dm, and G. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 94-100. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature is one flat (B-flat major/D minor). The dynamic marking is *f* (forte). The harp part includes the following chord markings: Dm, Am, Dm C/E F, Gm, and C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

101

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm

Bb/F

Gm

Dm/A C/G

105

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm

p

mp