

# Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

$\text{♩} = 80$

F1.

Vc.

Detailed description: This block shows the beginning of the instrumental introduction. It features two staves: Flute 1 (F1.) in the upper staff and Violin (Vc.) in the lower staff. Both are in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 80. The Flute 1 part starts with a half note D, followed by a half note E, and then a quarter note F#. The Violin part starts with a half note D, followed by a half note E, and then a quarter note F#.

3 **A**

Yes - ter - day\_ all my trou - bles seemed so far a - way.

Detailed description: This block contains the first vocal line, starting at measure 3. It is marked with a red box 'A'. The melody is in D major, common time. The lyrics are: "Yes - ter - day\_ all my trou - bles seemed so far a - way." The music consists of quarter and eighth notes.

6

Now it looks as though they're here to stay\_ Oh I be - lieve\_ in yes - ter - day\_

Detailed description: This block contains the second vocal line, starting at measure 6. The melody continues in D major, common time. The lyrics are: "Now it looks as though they're here to stay\_ Oh I be - lieve\_ in yes - ter - day\_". The music features a mix of quarter and eighth notes.

10

Sud den ly\_ I'm not half the man I used to be There's a shadow hang - ing o - ver me\_ Oh yes ter day\_ came sud den ly\_

Vc.

Detailed description: This block contains the third vocal line and the beginning of the violin accompaniment. The vocal line starts at measure 10 and includes the lyrics: "Sud den ly\_ I'm not half the man I used to be There's a shadow hang - ing o - ver me\_ Oh yes ter day\_ came sud den ly\_". The violin part (Vc.) begins at measure 10 with a steady eighth-note accompaniment. The key signature remains D major and common time.

17 **B**

Why she had to go I don't know she would n't say\_ I said some thing wrong now I\_ long for yes ter - day\_

Vc.

Detailed description: This block contains the fourth vocal line and the continuation of the violin accompaniment. The vocal line starts at measure 17 and includes the lyrics: "Why she had to go I don't know she would n't say\_ I said some thing wrong now I\_ long for yes ter - day\_". The violin part continues with its eighth-note accompaniment. The key signature remains D major and common time.

25 **C**

F1.

Detailed description: This block contains the fifth vocal line and the continuation of the violin accompaniment. The vocal line starts at measure 25 and includes the lyrics: "Why she had to go I don't know she would n't say\_ I said some thing wrong now I\_ long for yes ter - day\_". The violin part continues with its eighth-note accompaniment. The key signature remains D major and common time.

32 **D**

Yes-ter-day\_ love was such an ea-sygame to play. Now I need a place to hide a-way Oh I be-lieve in yes-ter-day.\_

Vc.

39 **E**

Why she had to go I don't know she would n't say.\_ I said some thing wrong now I long for yes ter - day.\_

Vc.

47

Stop

54 **F**

Why she had to go I don't know she would n't say.\_ I said some thing wrong now I long for yes ter - day.\_

Vc.

62 **G**

Yes-ter-day\_ love was such an ea-sy game to play. Now I need a place to

Vc.

66

hide a-way\_ Oh I be-lieve\_ in yes-ter-day.\_ Mm

Vc.